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EXPERIENCE

Museum of Fine Arts Boston, Boston, Massachusetts
— Penny Vinik Curator of Fashion Arts, November 2021 - Present

Boston Athenæum, Boston, Massachusetts
— Polly Thayer Starr Fellow in American Art and Culture, March 2019 - August 2021

Spelman College Museum of Fine Art, Atlanta, Georgia
— Project Manager, July 2018 - June 2019
— Graduate Assistant, July 2017 - June 2018

SCAD FASH Museum of Fashion + Film, Atlanta, Georgia
— Exhibition Stylist, March 2018 - March 2019
— Curatorial Assistant + Docent, January 2017 - March 2018

Bloomingdale's Lenox Square, Atlanta, Georgia
— Fashion Show Stylist + Producer, March 2001 - May 2015
— Studio Services Supervisor, November 2014 - May 2015
— Public Relations Manager, September 2012 - January 2013

Trinity Productions, Atlanta, Georgia
— Experiential Event Director + Owner, September 2004 - September 2016

EXHIBITIONS

2022 *Being Muholi: Portraits as Resistance* at the Isabella Stewart Gardner Museum, Boston, MA
Patrick Kelly: Runway of Love at the Peabody Essex Museum, Salem, MA

2019 *(Anti)SUFFRAGE* at the Boston Athenæum, Boston, MA
Presence: Meditations on the Spelman College Collection at Spelman College Museum of Fine Art
Amy Sherard at the Spelman College Museum of Fine Art, Atlanta, GA
The Devout Griot, Emotional Keeper by Shanequa Gay at Anne O Art Gallery, Atlanta, GA
This Just In! Recent Acquisitions of the Boston Athenæum at the Boston Athenæum, Boston, MA
TRANSCEND for The Creatives Project 9th Annual #ArtOfCommunity Exhibition at 34 Peachtree, Atlanta, GA

2018 *The Devouts* by Shanequa Gay for Aqua Art Miami at Art Basel, Miami, FL
performing fashion: senseless acts of gender, MA Thesis Exhibition at Trois Gallery, Atlanta, GA
Pierre Cardin: Pursuit of the Future at SCAD FASH Museum of Fashion + Film, Atlanta, GA
Guo Pei: Couture Beyond at SCAD FASH Museum of Fashion + Film, Atlanta, GA
Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness at Spelman College Museum of Fine Art
Deborah Roberts: The Evolution of Mimi at Spelman College Museum of Fine Art, Atlanta, GA
NOVA for The Creatives Project 8th Annual #ArtOfCommunity Exhibition at 691 West, Atlanta, GA

2017 *Omar Victor Diop: Project Diaspora* at SCAD FASH Museum of Fashion + Film, Atlanta, GA
SHOES: Pleasure & Pain at SCAD FASH Museum of Fashion + Film, Atlanta, GA
Beverly Buchanan—Ruins and Rituals at Spelman College Museum of Fine Art, Atlanta, GA
PRIME for The Creatives Project 7th Annual #ArtOfCommunity Exhibition at 955 Peachtree Street

ENGAGEMENTS

2021 Joe Basille Memorial Lecture Series at Maryland Institute College of Art, Baltimore, MD - Guest Speaker

2021 Mass Cultural Council Artists Fellowship Program for Photography, Boston, MA - Juror

2021 Ernest G. Welch School of Art and Design Visiting Artist and Scholar Lecture Series at Georgia State University, Atlanta, GA - Visiting Scholar & Exhibition Juror

- 2021 Curator's Choice: Fashioning the Collection at the Boston Athenæum, Boston, MA - Lecturer
- 2021 "The Harriet Hayden Albums: A Social History of Photography, Agency & Identity in Late 19th Century Boston" at the Boston Athenæum, Boston, MA - Lecturer
- 2020 *'More Than A Model: Thomas McKeller's Influence on John Singer Sargent'* for *Reframing the Artist's Model* session at SECAC (formerly the Southeastern College Art Conference) - Presenter
- 2020 "A Fashion Feat & Fête" for *Supreme Models: Iconic Black Women Who Revolutionized Fashion* with the Peabody Essex Museum and the Boston Athenæum, Boston, MA - Moderator
- 2020 Curator's Choice: The Harriet Hayden Albums - Photography & Identity in the Late 19th Century at the Boston Athenæum, Boston, MA - Lecturer
- 2020 "The Larger Conversation: Rearview Mirror of Queerness and Erasure" Panel for *Boston's Apollo: Thomas McKeller and John Singer Sargent* at the Isabella Stewart Gardner Museum, Boston, MA - Panelist
- 2020 *'Suffering Through Suffrage: Curating a Counternarrative'* for the Women and Social Movements in the United States From 1600-2000 Roundtable on Suffrage - Essayist
- 2020 Curator's Choice: (Anti)SUFFRAGE - Same-Sex Relationships in the 19th Century Suffrage Movement at the Boston Athenæum, Boston, MA - Lecturer
- 2020 Curator's Choice: Edmonia Lewis at the Boston Athenæum, Boston, MA - Lecturer
- 2020 "Black Women & the Politics of Portraiture" at the 2nd Annual Global Conference of Fashion and Photography by Progressive Connexions, Lisbon, Portugal - Presenter
- 2020 "The Larger Conversation: Reclamation: Power, Agency, and the Black Model" Panel for *Boston's Apollo: Thomas McKeller and John Singer Sargent* at the Isabella Stewart Gardner Museum, Boston, MA - Moderator
- 2020 "Archiving Identity & Preserving Our Image" Panel for *Theaster Gates: Black Image Corporation* at the Spelman College Museum of Fine Art, Atlanta, GA - Moderator
- 2020 Curator's Choice: Sartorial Suffrage for (Anti)SUFFRAGE at the Boston Athenæum, Boston, MA - Moderator
- 2020 Curator's Choice: Art + Design at the Boston Athenæum, Boston, MA - Moderator
- 2020 Suffrage Teach-In at Brandeis University Women's Studies Research Center, Waltham, MA - Guest Speaker
- 2020 City of Boston Artist-in-Residence Program - Advisory Committee
- 2020 *Allan Rohan Crite: Boston & Beyond* at St. Botolph Club, Boston, MA - Keynote Speaker*
- 2020 "Empower Her: Black Women in the Arts" at the Boston Athenæum, Boston, MA - Moderator
- 2020 *Boston's Apollo* at the Isabella Stewart Gardner Museum, Boston, MA - Community Collaborator + Writer
- 2020 *The Living Room by Lee Mingwei* at the Isabella Stewart Gardner Museum, Boston, MA - Guest Host
- 2019 "Eye of the Expert: (Anti)SUFFRAGE" at the Boston Athenæum, Boston, MA - Presenter
- 2019 "Navigating the Performativity of Inclusivity" at Art on the Vine, Martha's Vineyard, MA - Panelist
- 2018 *performing fashion: senseless acts of gender* at the 1st Global Conference of Fashion and Photography: An Inclusive Interdisciplinary Project by Progressive Connexions, Palermo, Italy - Presenter
- 2018 #SpelZanelePRIDE Panel on LGBTQI+ Spirituality, Visibility, and Sexuality for *Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness* at the Spelman College of Fine Art, Atlanta, GA - Creator + Host
- 2018 SCAD deFINE ART Keynote Lecture by Toyin Ojih Odutola at SCAD Show, Atlanta, GA - Remarks
- 2018 *Deborah Roberts: The Evolution of Mimi* Original Exhibition Catalogue - Project Manager + Writer + Editor
- 2017 SCAD FASH Museum of Fashion + Film Permanent Collection Online Exhibition for Google Arts and Culture Launch - Fashion Photo Stylist + Copywriter + Editor

EDUCATION

MA, Luxury and Fashion Management, Savannah College of Art and Design, Atlanta, GA

Thesis: *performing fashion: senseless acts of gender*

- An original exhibition examining the sociocultural implications of gender, identity, and sexuality in clothing and dress through original photography by Frances Neyra Claudio and documentary film by Porscha Dallas

BFA, Fashion Marketing, American InterContinental University, Atlanta, GA

Summa Cum Laude

BS, Management, Alabama A&M University, Normal, AL

Magna Cum Laude, Phi Beta Lambda

Areas of Study + Interest: Fashion, Photography, Race, Gender, Class, Identity, Sexuality, Feminism

EXPRESSIONS

English: Native Tongue; Proficient (Reading, Speaking, Comprehension)

French: Beginner (Reading, Speaking, Comprehension)

*Cancelled due to the extenuating circumstances surrounding the COVID-19 pandemic.